

Anthony Acock, MFA, BFA, AA

505 Carleton Place

Claremont, CA 91711

p: 203.843.3053**w:** www.mynamesisacock.com**e:** anthony.acock@me.comawacock@cpp.edu**ACADEMIC EXPERIENCE:**

My academic career began as a Graduate Teaching Assistant at Pratt Institute while completing my MFA. I then joined the University of Central Missouri as a tenure-track Assistant Professor, followed by a move to Cal Poly Pomona, where I have built the foundation of my academic leadership.

At Cal Poly Pomona, I played a key role in the program's transition from quarters to semesters, served on committees across all levels, and earned tenure alongside promotion to Associate Professor and Department Chair. In 2023, I was promoted to Full Professor while continuing to lead the Department of Art, maintaining a half-time teaching load and active university service.

As Chair, I have led the department through NASAD accreditation, navigated the COVID-19 transition, quadrupled scholarships, tripled endowments, and secured significant grant funding. I've also strengthened alumni engagement and increased direct donations to the department.

CAL POLY POMONA**2019 – Present***Chair, Department of Art; Art, Art History, and Visual Communication Design***2023 – Present***Professor of Visual Communication Design***2019 – 2023***Associate Professor of Visual Communication Design (with tenure)***2013 – 2019***Assistant Professor of Graphic Design***Courses Taught:**

VCD 4341

Workshop: 4D

VCD 4301

Workshop: Typography

VCD 3321A

Visual Communication Design 2

VCD 2301A

Typography

VCD 1341A

Foundations of 4D Design

ART 456A

Motion Design 2

ART 455A

Motion Design 1

ART 455A / LA 510L / LA 302

*Foundations of Landscape Design / Intermediate**Landscape Design Lab*

ART 355A

Web Design 1

ART 352A

Graphic Design 2

ART 288A

Graphic Design in the Megalopolis (Tokyo, Japan)

ART 252A

Lettering and Typography 2

ART 251A

Lettering and Typography 1

ART 155A

Foundations of Digital Design

ART 150A

*Introduction to 2D Design***UNIVERSITY OF CENTRAL MISSOURI****2012 – 2013***Assistant Professor of Graphic Design***Courses Taught:**

Art 3660

Publication Design

Art 3620

Logo and Trademark Design

Art 3630

*Design for Advertising***EDUCATION:****MFA 2012****Pratt Institute***Thesis: Empathy, Identity, and the Environment***BFA 2004****Oregon State University**

Graphic Design

AA 2001**South Puget Sound****Community College**

Graphic Design

Courses TA'd:

ASGR-101

Communication Design 1

ASDG-211

Typography 2

ASGR-240

Portfolio

DESIGN INDUSTRY EXPERIENCE

My design career began in New York City after graduating from Oregon State University, with early roles at Alexander Isley and Dahlia Digital. I later moved to New Haven, Connecticut, where I worked across New England boutique studios and large in-house teams, including political organizations.

My client portfolio spans architecture, fashion, pharma, nonprofit, and advocacy sectors. My work has earned multiple industry awards, and I continue to pursue freelance projects that support nonprofit and mission-driven initiatives.

2010 – Present

[My Name is Acock](#)

Freelance Art Direction and Design

2011 – 2012

[TPG Architecture](#) (www.tpgarchitecture.com)

Freelance Art Director

2010 – 2010

[Worlds Smallest Adverting Agency](#) (www.wsaa.com)

Senior Art Director

2009 – 2010

[House Democrats](#) (www.housedems.ct.gov)

Senior Graphic Designer

2005 – 2008

[Fathom](#) (www.fathom.net)

Art Director

2004 – 2005

[Group C](#) (www.groupcinc.com)

Graphic Designer

2004 – 2004

[Dahlia Digital](#)

Junior Graphic Designer

2004 – 2004

[Alexander Isley](#) (www.alexanderisley.com)

Intern

RECOGNITION

Selected honors and awards recognizing my contributions to design, teaching, and interdisciplinary collaboration across academia and industry.

PROFESSIONAL RECOGNITION IN ACADEMIA:

2017

College of Environmental Design:

Outstanding Faculty Award, Cal Poly Pomona. Recognition for outstanding work as faculty member of the College of Environmental Design

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2016

Wall of COOL:

Faculty Center, Cal Poly Pomona. Recognition of Collaboration with Professor Sarah Meyer and Professor Flicker for innovative use of technology in teaching

PROFESSIONAL RECOGNITION IN INDUSTRY:

2018

Project Sister

Project sister Healing the Heart Guest of Honor

OCDA: Orange County Design Awards

Bronze Award, print category

2008

Connecticut Art Directors Club

Silver Award, print category

Connecticut Art Directors Club

Award of Excellence, web category

Connecticut Art Directors Club

Award of Excellence, web category

Ad Club of Connecticut

Silver Award, logo category

Ad Club of Connecticut

Silver Award, logo category

Ad Club of Connecticut

Silver Award, print category

Print Magazine

Best of New England

2007

Connecticut Art Directors Club

Silver Award, print category

Connecticut Art Directors Club

Award of Excellence, web category

Connecticut Art Directors Club

Award of Excellence, web category

Ad Club of Connecticut

Silver Award, logo category

Ad Club of Connecticut

Bronze Award, logo category

Ad Club of Connecticut

Bronze Award, print category

2006

Ad Club of Connecticut

Silver Award, logo category

American Corporate ID

Logo work published

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Ad Club of Connecticut
Silver Award, print category

2005

Ad Club of Connecticut
Bronze Award, print category

American Corporate ID
Logo work published

2004

American Corporate ID
Logo work published

GRAPHIC DESIGN / FINE ARTWORK PUBLISHED

Selected design and fine art publications reflecting the breadth of my creative practice.

2012

How Magazine
Student Work Issue, Pratt MFA Show

2008

Print Magazine
Best of New England Issue, Work Shown

2007

American Corporate ID
Work Shown

2006

American Corporate ID
Work Shown

2005

American Corporate ID
Work Shown

August 2001

Urban Autograph Magazine
Work Shown

December 1999

Visual Cancer Magazine
Work Shown

GALLERY SHOWS:

As part of my ongoing creative practice, I maintain a regularly updated exhibition record, participating in both group and solo shows at regional, national, and international levels.

2023

Cal Poly Pomona Faculty Art Show at Kellogg Gallery
Pomona California, Group Exhibition

2022

Skoolz Out, a Benefit for Upland School District art supplies
Upland California, Group Exhibition

2019

Faculty Exhibition at Cal Poly Pomona
Pomona California, Group Show

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2019

Agencies of Change, a Benefit for Trans LifeLine
Portland Oregon, Juried Group Exhibition

2018

Minor Threat
Los Angeles California, Juried Group Exhibition

2017

Quadratfuß
San Fidel New Mexico, Juried Group Exhibition

Central Minnesota Art Supplies for Kids Fundraiser Show
Saint Paul Minnesota, Juried Group Exhibition

2016

Quadratfuß
Budapest Hungary, Juried Group Exhibition

Anex:art
Berlin Germany, Juried Group Exhibition

StickerFiends
Los Angeles California, Juried Group Exhibition

2015

Mentors Show
Pomona California, Group Exhibition

2014

Faculty Exhibition at Cal Poly Pomona
Pomona California, Group Show

2012

Faculty Exhibition at the University of Central Missouri
Warrensburg Missouri, Group Show

2010

Channel One Art Space
New Haven Connecticut, Solo Show

2009

Fuel
New Haven Connecticut, Solo Show

2009

Day One
New Haven Connecticut, Solo Show

2006

Day One
New Haven Connecticut, Group Show

2005

The Nest
Bridgeport Connecticut, Group Show

Channel One
New Haven Connecticut, Group Show

2004

Channel One

New Haven Connecticut, Group Show

2003

Day One

Bridgeport Connecticut, Group Show

PUBLICATIONS AND PEER REVIEWED ARTICLES

Peer-reviewed publications highlighting my research in design, visual communication, and collaboration.

2020

Cross-Pollinating: An Interview with Syndrome Studio, Design Toast, August, 2020

Paper Dolls: Expanding Student Expectations through Making and Collaborations, Make Proceedings, May 2020

2019

Graffiti to Graphic Design: The Pathway From Illicit to Commercial, Design Toast, July, 2019

PRESENTATIONS:

In addition to my regular teaching at Cal Poly Pomona, I am periodically invited to deliver guest lectures and presentations at other academic institutions and professional events.

2019

Cal State Fullerton, International Study Abroad 2019, International Design Innovation Center. *Graffiti to Graphic Design: The Pathway From Illicit to Commercial* Guest Lecture

2018

AIIGA National Design Educators National Conference 2018 *Paper Dolls: Expanding Student Expectations Through Making and Collaborations*.
Co-Authored Paper with Laura Pluth, student

Cal State Fullerton, International Study Abroad 2018, International Design Innovation Center. *Paper Dolls: Expanding Student Expectations Through Making and Collaborations*.
Guest Lecture of Co-Authored Paper with Laura Pluth, student

2017

AIIGA National Design Educators National Conference 2017. *Design Is Design: Interdisciplinary Collaborations Between Landscape Architecture And Graphic Design*
Pecha Kucha

Wall of COOL: Faculty Center, Cal Poly Pomona
Group presentation with Professor Sarah Meyer, and Professor Melissa Flicker

ENV Career Panel, Cal Poly Pomona. *Graphic Design + Art + Various In Betweens*
Group presentation

SPICE Presentation 2017: Faculty Center, Cal Poly Pomona
Poster Presentation

Design Principles and Practices | George Brown College | Institute Without Borders 2017
Design is Design: Interdisciplinary Collaborations Between Design Disciplines and University Systems.
Paper Presentation

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2016

Department of Architecture, Cal Poly Pomona. *Posters + Typography + Making Stuff: There Are Rules to This Stuff, But I Swear it's Awesome.*
Guest lecture

UC Riverside. *Redesign of the Chancellor's Residence a Collaboration Between Cal Poly Pomona and University of California Riverside.*
Group Presentation, with students

2015

General Assembly Santa Monica. *I Love You Los Angeles.*
Pecha Kucha

Cal State Fullerton, International Study Abroad 2018, International Design Innovation Center. *Paper Dolls: Expanding Student Expectations Through Making and Collaborations.*

Cal State Fullerton, International Study Abroad 2015, Cal State Fullerton International Design Innovation Center. *Design as a Tool for Advocacy for Marginalized Populations.*
Guest Lecture

2014

AIGA National Design Educators National Conference 2014. *Empathy as a Design Methodology.*
Paper Presentation

Popular Culture Association National Conference 2014. *The Misappropriation of Punk Identity in Design, Media, and Advertising.*
Paper Presentation

LIVE ART DEMONSTRATIONS:

Invited to create live paintings and installations for public art events and community programs.

2019

Vortex Building, Downtown Claremont, Art Deco Partners
Live Painting

Art Deco Partners, Down Town Pomona Business Owners Association
Live Painting, A Benefit for RAICES (Refugee and Immigrant Center for Education and Legal Services)

GRANTS:

Grants secured at Cal Poly Pomona supporting teaching, collaboration, and student-focused design research.

2021

S.P.I.C.E Grant (Special Projects for Improving the Classroom Experience) Riso Color Expansion
Award recipient of grant. (\$17,915)

2019

S.P.I.C.E Grant (Special Projects for Improving the Classroom Experience)
Award recipient of grant. (\$24,000)

2017

S.P.I.C.E Grant (Special Projects for Improving the Classroom Experience)
Award recipient of Co-Authoring Grant with Professor Sooyun Im. (\$24,000)

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Steelcase Active Learning Center Educational Grant.

Award recipient of Co-Authoring Grant with Professor Sarah Meyer, and Professor Melissa Flicker. (\$65,000) 2015 S.P.I.C.E Grant (Special Projects for Improving the Classroom Experience) award recipient. (\$24,000)

2015

StoreLocal Supported Research Agreement

Secured through collaboration with Professor Melissa Flicker. Assisted in securing donation to support the Department of Art in Fall 2015. (\$12,000)

Store Local Donation

Secured through collaboration with Professor Sarah Meyer and Professor Melissa Flicker. Assisted in securing donation to support the Department of Art in Winter 2015. (\$3,000)

2014

UST Global. 50 one-year licenses of iRise Studio

Visualization software secured through collaboration with Professor Sarah Meyer and Professor Melissa Flicker. Student licenses to support Art 356A Web Design 2, Art 455A Motion Design 1, and Art 352A Graphic Design 2 in Fall 2014, Winter 2015, and Spring 2015. (\$4,950)

INSTRUCTIONAL INNOVATION:

Selected cross-disciplinary and industry collaborations at Cal Poly Pomona highlighting my commitment to high-impact, real-world teaching and community engagement.

2019

Collaboration with Professor Sarah Meyer's VCD 4321 (Workshop: 2D) and VCD 3321, in partnership with the Collins College of Hospitality, to design branding, packaging, and a brand guide for a Cal Poly Pomona wine bottle.

This project exemplified high-impact teaching practices through a partnership between the Visual Communication Design Department and the Collins College of Hospitality. Students from multiple courses and class levels worked together to develop branding, packaging, and a comprehensive brand guide for Cal Poly Pomona's wine.

2018

Collaboration with Professor Sarah Meyer's Graphic Design 1 course and my Web Design 1 course.

This collaboration demonstrated high-impact teaching practices by bringing together students from Graphic Design 1 and Web Design 1. Working across courses, students developed user personas and proposed visual directions that explored and communicated the university's mission as a polytechnic institution.

2016

Collaboration with Professor Andy Wilcox and Lecturer Ray Senes' Intermediate Landscape Design Laboratory (LA 302L and LA 501L) at the University of California, Riverside, and my Art 455A Motion Graphics 1 course.

This project exemplified high-impact teaching practices through a collaboration between Landscape Architecture and Graphic Design. Students worked across courses and disciplines to develop a new landscape design proposal for the Chancellor's Residence at UC Riverside.

2015

Collaboration with Professor Melissa Flicker's Art 356A (Web Design 2) and Art 455 (Motion Design 1) courses, in partnership with industry collaborator StoreLocal, to develop a mobile app.

This project exemplified high-impact teaching practices through a partnership between Cal Poly Pomona and the industry partner StoreLocal. Students from multiple courses collaborated to design mobile app experiences for StoreLocal's partners and investors, focusing on the specialized field of valet storage.

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Two-day StoreLocal User Experience (UX) and Business Experience (BX) focus group session.

A high-impact teaching collaboration involving Cal Poly Pomona (through Professor Melissa Flicker's Art 355A Web Design 1 and Art 352A Graphic Design 1), Cal State Fullerton, and industry partner StoreLocal.

StoreLocal Focus Group.

A high-impact teaching collaboration involving Cal Poly Pomona (through Professor Melissa Flicker's Art 355A Web Design 1 and Art 352A Graphic Design 1), Cal State Fullerton, and industry partner StoreLocal.

2014

LEGO Mobile App Development and Design

A collaboration with Professor Melissa Flicker's Art 356A (Web Design 2) and Art 455 (Motion Design 1) courses, along with Cal State Fullerton, to design mobile app concepts for LEGO.

Hip Hop School of Art.

A high-impact teaching collaboration between Cal Poly Pomona's Art 455 course and the Hip Hop School of Art to develop a series of promotional motion graphic videos aimed at raising funds for the nonprofit organization.

SPECIALIZED TRAINING:

Specialized training and certifications supporting my teaching, research, and creative practice, with a focus on inclusion, innovation, anti racist values, and evolving design tools.

2025

Cal Poly Pomona Black Thriving Initiative

Selected to participate in the Black Thriving Initiative, a semester-long, cohort-based workshop series focused on advancing Black student success, institutional equity, and anti-racist leadership in higher education.

2024

Cal Poly Pomona Anti Racist Winter Workshop

Successfully completed intensive anti-racist training focused on equity-driven pedagogy, inclusive leadership, and actionable strategies for dismantling systemic bias in higher education.

2019

Adobe XD.

Completed hands-on workshop with Adobe Certified Trainers, building advanced proficiency in Adobe XD for prototyping, UX design, and interactive interface development.

2017

CITI Program Course Completion. CPP Introduction to Human Subjects 101.

Completed formal training in ethical research practices involving human subjects, with a focus on compliance, consent, and integrity in academic and design-based research.

2014

iRise Studio Basic Training

Completed an intensive, instructor-led certification in iRise, a collaborative visualization platform for UX design, focusing on interactive prototyping, user flow, and experience mapping in real-time environments.

TECHNICAL SKILLS:

As a professor of visual communication design, I maintain a fluent, working knowledge of industry-standard design software, ensuring my teaching and practice remain current, adaptable, and aligned with evolving creative technologies.

Adobe Creative Suite [Illustrator, Photoshop, InDesign, Dreamweaver, After Effects
HTML, CSS, iRise Studio.

SERVICE / CAL POLY POMONA:

Service is central to my academic and leadership philosophy. This list reflects my contributions to governance, program development, and inclusive, interdisciplinary design education.

2024-Present

Faculty Development Advisory Committee

Member of a cross Campus advisory committee focused on early faculty development by Senior Faculty.

2024-Present

Faculty Review Committee for Wall of COOL

The Wall of COOL is a CAFE award which recognizes excellent courses, and learning opportunities that effectively use technology to enhance student learning and success.

2023-Present

Cal Poly Pomona University Permanent Art Collection Committee

Member of a three person committee that oversees, and manages the permanent art collection at the University, as well as acquisitions.

2022-Present

Champions for Accessibility and Inclusivity (CHAI)

Representative for Accessibility and Inclusivity for the College of Environmental Design

2019-Present

Art Department Chair

Chair of the Department of Art, Art History, and Visual Communication Design

Visual Communication Design Search Committee [Ad Hoc Member]

Ad Hoc Member of the Visual Communication Design search committee.

NASAD Accreditation Visit Committee [Ad Hoc Member]

Ad Hoc Member of the NASAD Accreditation Visit Committee

Department RTP (Retention, Tenure and Promotion) [Ad Hoc Member]

Ad Hoc Member of the Department level RTP Process

Department Communication Representative for the College of Environmental Design [Chair]

Chair of the Department Communication Committee for the College of Environmental Design

Student Chapter of the AIGA [Faculty Advisor]

Faculty Advisor for the Student Chapter of the AIGA

Adobe Creative Jam [University Representative]

Representative for Cal Poly Pomona, in particular, the Department of Art, for the 2019 Adobe Creative Jam

2018-2019

Art Department Space Committee [Ad Hoc Member]

Planning and communication with facilities and I&IT for classroom and space development.

Anthony Acock, MFA, BFA, AA**Art Department Space Committee [Chair]**

Advocating for the department's technology needs at the college level.

University Curriculum Committee ENV Representative. [Proxy Member]

Faculty Member of the University Curriculum Committee

University Retroactive Withdraw Committee [Member]

Faculty Member of the university Retroactive Withdraw Committee

IT Governance Communication Technology Working Group [Member]

Faculty Member of the IT Governance Communication Technology Working Group at the University Level

Art Department Print and Technology Lab [Chair]

Sole Advisor for the Art Department Print and Technology Lab

Adobe Creative Jam [University Representative]

Representative for Cal Poly Pomona, in particular, the Department of Art, for the 2018 Adobe Creative Jam

Student Chapter of the AIGA [Faculty Advisor]

Faculty Advisor for the Student Chapter of the AIGA

2017-2018**Art Department Space Committee [Ad Hoc Member]**

Planning and communication with facilities and I&IT for classroom and space development.

Art Department Space Committee [Chair]

Advocating for the department's technology needs at the college level.

University Curriculum Committee ENV Representative. [Proxy Member]

Faculty Member of the University Curriculum Committee

University Retroactive Withdraw Committee [Member]

Faculty Member of the university Retroactive Withdraw Committee

IT Governance Communication Technology Working Group [Member]

Faculty Member of the IT Governance Communication Technology Working Group at the University Level

Art Department Print and Technology Lab [Chair]

Sole Advisor for the Art Department Print and Technology Lab

Students for a Sustainable Future [Faculty Advisor]

Faculty Advisor for Students for a Sustainable Future

Student Chapter of the AIGA [Faculty Advisor]

Faculty Advisor for the Student Chapter of the AIGA

2016-2017**Art Department Space Committee [Ad Hoc Member]**

Planning and communication with facilities and I&IT for classroom and space development.

Art Department Technology Committee [Chair]

Advocating for the department's technology needs at the college level.

poly-kroma [Faculty Advisor] (www.poly-kroma.com)

Developing, designing, and implementation of 3 separate student shows.

ASA/AIGA [Faculty Advisor]

Faculty Advisor for the student chapter of the AIGA

Anthony Acock, MFA, BFA, AA**Students for a Sustainable Future [Faculty Advisor]**

Faculty Advisor for Students for a Sustainable Future

IT Governance Communication Technology Working Group [Member]

Faculty Member of the IT Governance Communication Technology Working Group at the University Level

University Retroactive Withdraw Committee [Member]

Faculty Member of the university Retroactive Withdraw Committee

TEDxCPP [Member]

Faculty Member of Cal Poly's TEDx committee

University Curriculum Committee ENV Representative. [Proxy Member]

Faculty Member of the University Curriculum Committee

Art Department Print and Technology Lab [Chair]

Sole Advisor for the Art Department Print and Technology Lab

2015-2016**Art Department Space Committee [Chair]**

Planning and communication with facilities and I&IT for classroom and space development.

Art Department Technology Committee [Chair]

Advocating for the department's technology needs at the college level.

poly-kroma [Faculty Advisor]

Developing, designing, and implementation of 4 separate student shows.

ASA / AIGA [Faculty Advisor]

Faculty Advisor for the student chapter of the AIGA

Students for a Sustainable Future [Faculty Advisor]

Faculty Advisor for Students for a Sustainable Future

TEDxCPP [Member]

Faculty Member of Cal Poly's TEDx committee

ENV Space Committee [Member]

Planning and communication with facilities and I&IT for classroom and space development. at the college level.

ENV Technology Committee [Member]

Planning and communication with facilities and I&IT for classroom and technology development at the college level.

Art Department Print and Technology Lab [Chair]

Sole Advisor for the Art Department Print and Technology Lab

2014-2015**ASA / AIGA [Faculty Advisor]**

Faculty Advisor for the student chapter of the AIGA

poly-kroma [Member]

Assisting Chair Ray Kampf in organizing 1 of 4 shows for poly-kroma

2013-2014**ASA/AIGA [Faculty Advisor]**

Faculty Advisor for the student chapter of the AIGA

2012-2013

AIGA [Faculty Advisor]

Faculty Advisor for the student chapter of the AIGA

Illustration Search Committee [Member]

Member of search committee for a Tenure-Track Illustration Position at the University of Central Missouri

Sculpture Search Committee [Member]

Member of search committee for a Tenure-Track Sculpture Position at the University of Central Missouri

Faculty Senate [Alternate Member]

Alternate Member of the Faculty Center at the University of Central Missouri

LOCAL GOVERNMENT:

Beyond academia, I serve on Claremont's Public Art Committee, supporting public art that fosters community and cultural engagement.

2013-Present

City of Claremont, Public Art Committee

Committee Member

BOARD EXPERIENCE:

Board service has expanded my leadership beyond the university, advancing design education, cultural institutions, and inclusive creative networks.

2022-Present

Neutra VDL House

Advisory Board

2020-2023

Adobe Education Leaders

Member

2020– 2023

2017-2019

Los Angeles AIGA

Education Director

2017-Present

Innovation Center for Design Excellence

Ambassador

2012-2013

Kansas City AIGA

Board of Directors.

Sponsorship Chair

2008-2009

Connecticut AIGA

Board of Directors.

Sponsorship Chair

AFFILIATIONS

Neutra VDL

AIGA, Los Angeles

California Faculty Association

Innovation Center for Design Excellence

Anthony Acock, MFA, BFA, AA**PREVIOUS AFFILIATIONS**

Popular Culture Association (2013-2014)
 Kansas City AIGA (2012-2013)
 College Art Association (2010-2012)
 Connecticut AIGA (2008-2010)
 Ad Club of Connecticut (2006-2008)
 Connecticut Art Directors Club (2006-2008)
 Portland Oregon AIGA (2000-2004)

VOLUNTEERISM THROUGH ACADEMIA

As Faculty Advisor for AIGA at Cal Poly Pomona, I've led 24-Hour Design for Good Marathons, intensive student-driven sprints serving nonprofits through impactful branding, UX/UI, and motion design.

24 Hour Design For Good Design Marathon**2025**

Border Kindness: Branding, UXUI, Motion Graphics, Illustration, Social Media

2024

It Gets Better: Branding, Motion Graphics, Social Media, Site Activation

2023

Friends In Deed: Merch, Branding, Motion, Social Media

2021

Tara's Chance: Branding, UXUI, Print

2019

Inland Valley Down Syndrome Association: branding, UXUI, Print, Social Media, Merch

2018

Project Sister: Branding, Social Media, UXUI

The Undocumented Student Service Center: Branding, Print

REFERENCES AVAILABLE UPON REQUEST**Anthony Acock, MFA, BFA, AA**

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